

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2008)

Quartet (No 1).

Violin I.

W. Wolstenholme.

Allegro ma non troppo. (M. M. $\text{d}=92$)

Violin I.

2

F

J. 780 L.

Violin I.

11

Andante tranquillo.

Presto.

J. 780 L.

Violin I.

N

J. 780 L.

Violin I.

O

p dolce

C P

Q

R

mf

f

5th

7th

S

9th

p

ff

mf

f

ff

T

J. 780 L.

Violin I.

Andante tranquillo. (M. = 84)

3

mp

p

pp

rit.

a tempo

Cello.

pp

p

mf

cresc. poco a poco

ff

f

dim.

3

mp

3

2

mp

3

dim.

p

f

ff

allargando

sf

più lento

p

J. 780 L.

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is written in common time and consists of measures 1 through 10. The notation includes various note heads, stems, and bar lines. Dynamics such as *mf*, *f*, *ff*, *pp*, and *p* are indicated throughout. Performance instructions like 'L' and 'M' are present in some staves. Measure 5 contains a measure repeat sign. Measure 10 concludes with a final dynamic of *mf*.

Violin I.

J. 780 L.

Violin I.

Tempo I.

Menuetto.

Maestoso. (♩ = 126)

mf cresc.

F a tempo

largamente ff cresc.

J. 780 L.

Violin I.

Trio. 1 *sempre p*

J. 780 L.

Violin I.

7

G. *mf*

Presto. (d=92)

G. P. *mf*

ff *ff*

ff *ff*

H. 2 *p*

mf

ff *ff*

p 2

J. 780 L.

Quartet (Nº 1).

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(Prices current 2008)

Violin II.

W. Wolstenholme.

W. Wohltemmung.

Allegro ma non troppo. ($\text{d} = 92$).

W. Wohltemmung.

1

Laudy & C^o 139, Oxford Street London, W.

J.780 L

Violin II.

Musical score for Violin II, page 2, featuring 12 staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, *p dolce*, *fp*, *ff*, *sfp*, *p cantab.*, and *p subito*. Performance instructions include slurs, grace notes, and specific letter markings (F, G, H, J, K, L, M, N, O, P) placed above certain measures. The music consists of sixteenth-note patterns and eighth-note chords.

Violin II.

Andante tranquillo.

G.P. *pp*

Presto. *mf*

ff

ff

ff

ff

ff

ff

ff

ff

J. 780 L.

Violin II.

Q

R

S

T

Andante tranquillo. (♩ = 84).

2

3

f

p

rit.

a tempo

1

J. 780 L.

Violin II.

più lento

Tempo I.

J. 780 L.

Violin II.

J. 780 L.

Violin II.

J. 780 L.

Violin II.

Menuetto.
Maestoso. ($\text{d} = 126$).

F a tempo

Trio. 1

J. 780 L.

Violin II.

J. 780 L.

Violin II.

Presto. (d. = 92).

J. 780 L.

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(Prices current 2008)

Quartet (No 1).

Viola.

W. Wolstenholme.

Allegro ma non troppo. (d=92)

Landy & Co 439, Oxford Street London, W.

J. 780 L.

Viola.

Musical score for Viola, page 2, starting at measure 1. The score consists of ten staves of music. Measure 1: Bassoon (B) has a single note. Staff 2: Bassoon (F) has eighth-note pairs. Staff 3: Bassoon (G) has sixteenth-note pairs, dynamic *mf*. Staff 4: Bassoon (G) has eighth-note pairs, dynamic *dolce*. Staff 5: Bassoon (B) has sixteenth-note pairs, dynamic *p*. Staff 6: Bassoon (B) has eighth-note pairs, dynamic *f*. Staff 7: Bassoon (B) has eighth-note pairs, dynamic *p*. Staff 8: Bassoon (B) has eighth-note pairs, dynamic *fp*. Staff 9: Bassoon (B) has eighth-note pairs, dynamic *mp cantabile*. Staff 10: Bassoon (B) has eighth-note pairs, dynamic *f*. Staff 11: Bassoon (B) has eighth-note pairs, dynamic *ff*. Staff 12: Bassoon (B) has eighth-note pairs, dynamic *p*. Staff 13: Bassoon (B) has eighth-note pairs, dynamic *p*. Staff 14: Bassoon (B) has eighth-note pairs, dynamic *sf*. Staff 15: Bassoon (B) has eighth-note pairs, dynamic *f*. Staff 16: Bassoon (B) has eighth-note pairs, dynamic *p*. Staff 17: Bassoon (B) has eighth-note pairs, dynamic *mf*. Staff 18: Bassoon (B) has eighth-note pairs, dynamic *f*. Staff 19: Bassoon (B) has eighth-note pairs, dynamic *ff*. Staff 20: Bassoon (B) has eighth-note pairs, dynamic *p*. Staff 21: Bassoon (B) has eighth-note pairs, dynamic *subito*. Staff 22: Bassoon (B) has eighth-note pairs, dynamic *dolce*.

Viola.

Andante tranquillo.

Presto.

J. 780 L.

Viola.

Andante tranquillo. (d = 84)

rit.

G.P.

J. 780 L.

Viola.

D

E

Tempo I.

più lento

rall. molto

J. 780 L.

Viola.

N

O Solo

Tempo I.

J. 780 L.

Viola.

2

ff

3 K

ff

1

L

mff

1

V

M2

pp

Viola.

Menuetto.

Maestoso. (♩ = 126)

Musical score for orchestra, page 116, measures 1-10. The score consists of ten staves of music for various instruments. Measure 1 starts with a forte dynamic (f) and a tempo marking of $\frac{3}{4}$. Measure 2 begins with a piano dynamic (mf). Measure 3 features a bassoon line with dynamics ff and f. Measures 4-6 show a transition with various dynamics (mf, f, ff). Measures 7-10 continue with different dynamics and instrumentals, including a section labeled "largamente" and another labeled "a tempo". The score concludes with a final section of measures 11-15.

Viola.

Trio. 1

sempre p

p

mf

p *pp* *mf*

f

mf *cresc.*

largamente *a tempo*

ff

ff

G

mf

p

J. 780 L.

Viola.

Presto. (d=92) 1

G. P. *ff*

f

ff

ff *mf*

ff *mf*

ff

ff

ff

I

mf

ff

ff

p

G. P. / 1

J. 780 L.

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(Prices current 2008)

Quartet (No. 1).

Violoncello.

W. Wolstenholme.

Allegro ma non troppo. (♩ = 92.)

Violoncello.

Violoncello.

F

p

mf

p *p dolce*

pizz.

arco

f

pizz.

arco

fp

p

mp cantabile

K

f

L

ff

sf

p

f

mf

M

f

p

mf

f

ff p subito

N

f

p

p

p dolce

Violoncello.

Violoncello.

Andante tranquillo.

G. P. *mf cantabile*

Presto.

J. 780 L.

Violoncello.

cantabile

Q

R

S

ff

p

mf

f

ff

p

mf

f

ff

p

rit.

a tempo

3

mp cantabile

Andante tranquillo. (♩ = 84)

J. 780 L.

Violoncello.

mp cantabile

D

p

ff

2

3 - E

p

ff

più lento

Tempo I.

p

pp

pp

rall. molto

pp

Menuetto.
Maestoso. (♩ = 126.)

p subito

J. 780 L.

Violoncello.

pizz. 1

2

3

4

5

6

7

8

9

10

11

12

13

N arco

14

15

16

f

mf

ff

3

1

ff

1

0

mf

1

1

2

3

4

5

6

7

1

p

2

2

ff

1

2

mf

f

ff

ff

mf

J. 780 L.

Violoncello.

Violoncello.

K

L

M

N

O

P

J. 780 L.

Violoncello.

Violoncello.

pizz.

arco

mf cresc.

F a tempo

largamente

cresc.

ff

Trio.

sempre p

ff

mf

J. 780 L.

Violoncello.

1 1 1

p

mf

p

pp *mf*

cresc.

f *ff*

1 2 3 4 5 6 7

mf

p

pizz. arco

pizz. arco

mf *cresc.*

a tempo

largamente

ff

p

cresc.

f

ff

G 1 2 3 4 5 6 7 1 2 3 4 5 Presto. (d=92.) 1 3 > 4

mf

>*p*

G.P.

mf

1

2

H pizz.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

ff

mf

p

arco

psubito

ff

mf

1

1

2

3

4

5

6

7

1

1

2

3

4

5

6

7

1

1

2

3

4

5

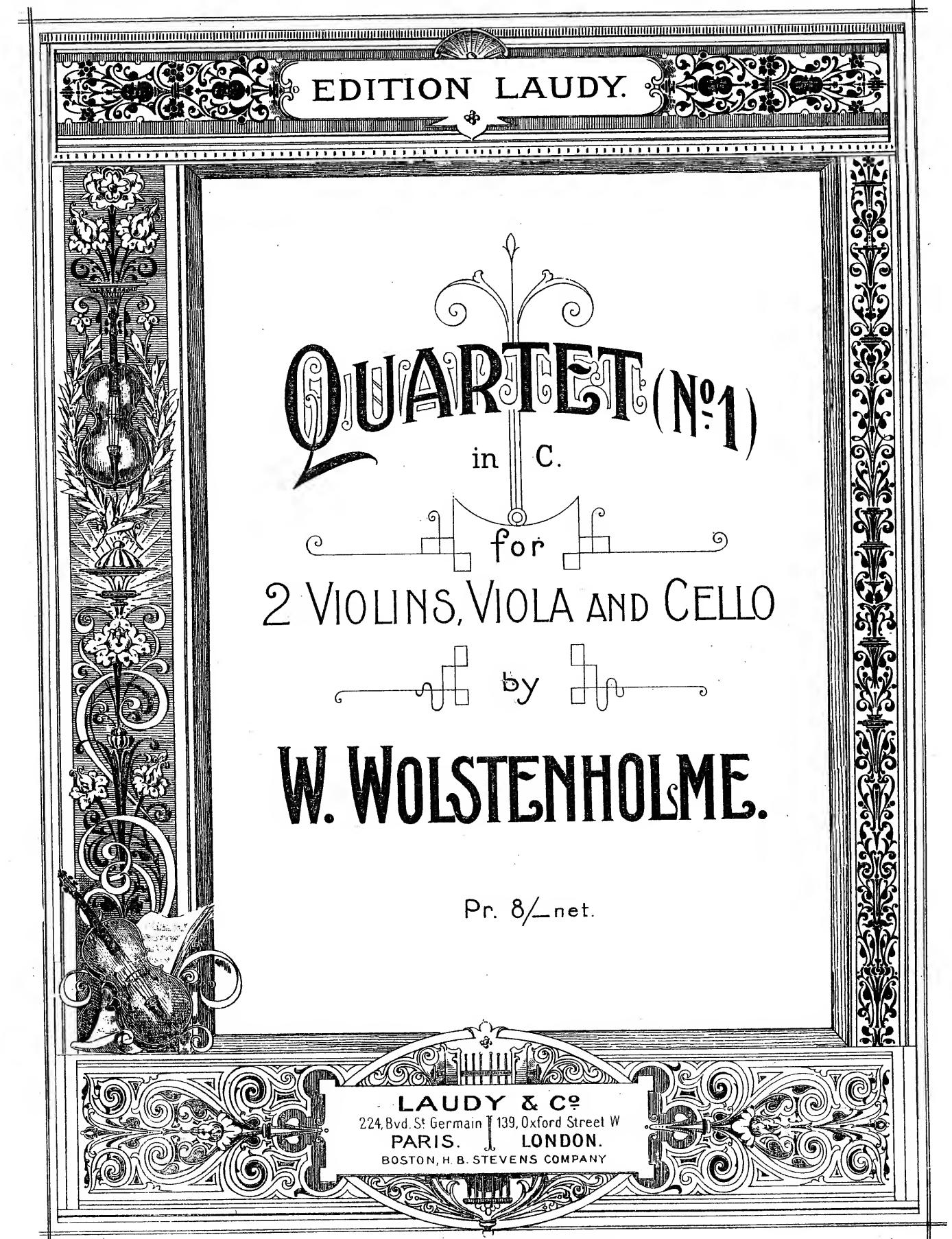
6

7

1

1

William Wolstenholme (1865-1931), English organist and composer, was born blind. He studied at the College for the Blind in Worcester and at Oxford, where he was the only blind musician to take the B.Mus. Degree since John Stanley in the 18th century. Elgar took an interest in him, became one of his teachers and acted as his amanuensis. He held various appointments as organist but also toured as recitalist, visiting the United States in 1908.



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